

# Think School Assignment: Sound Engineer Role

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## OVERVIEW

We're hiring a **Sound Engineer** who can make Think School's audio crisp, clear, and broadcast-ready — whether it's for long YouTube breakdowns, reels, voiceovers, or our new podcast episodes.

This is not about hitting random buttons — it's about knowing how *clean, tight storytelling should sound* when people hear it on any device.

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## GOAL OF THE ASSIGNMENT

To evaluate your ability to:

- Clean up raw voice tracks: remove noise, filler, awkward pauses
  - Mix levels smoothly so voices feel warm & clear
  - Add subtle SFX or background music if needed — without clutter
  - Export audio that's plug-and-play ready for upload
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## PART A: AUDIO CLEANUP & MIX

### Your Task:

- You'll receive a **raw voiceover file** recorded by one of our anchors. *Link:* <https://drive.google.com/drive/folders/1rTC3LzUahY3LEHYzQO9VmFgLebpv-zeO?usp=sharing>
  - Clean up the audio: remove background noise, hisses, awkward pauses, fillers if needed.
  - Balance & mix: adjust levels to keep the voice warm, tight, and consistent.
  - Add subtle background music if it fits — but keep it simple and smart, never overpowering.
  - Export a final version that's **ready to use** for a Think School upload.
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## SUBMISSION FORMAT

- Upload your final cleaned audio as a **Google Drive link**.
- Name your file: [YourName]\_ThinkSchool\_SoundTest
- Make sure sharing is set to “**Anyone with link can listen/download.**”
- Submit the link in the **Typeform**.